



platform two presents:

GAZETTE

it's all about the campus.

12

EDITO

Campus

Characterized by a concentration in one place that is assigned to individual parts of the overall.

The practice of design cannot exist as a thing in itself, and no longer can it be seen as purely an exercise in creating self contained artefacts, it has to be applied to situations, to be an intrinsic part of systems of acting as catalyst or parasite to improve and rethink why, how and where things connect.

With this project we would like to investigate the idea of city campus and the quality of using public space and public knowledge. Growing Cities with growing property prices asks for more care of the public area and its possibilities of sharing. During the "work in progress show" we want to invite various experts to set up round table discussions where students will share their ideas and thoughts and gather information from the area. An ask the question "How will we live our public domain" ?

All the knowledge and the talents combined can harvest a great deal of power and ingenuity. The luxury of studying lies in the fact that anything is possible. Gathering insane ideas combining them with talents and skill, it is only possible within the realm of the academy.

Making use of the international academy community and South Kensington. The rest of the world come and visit our campus. What you think might be generic, can be turned into something specific and thoughts can develop a specific talents.

We are therefore investigating design qualities in the daily routine. Platform two is a support system that encourages understanding of culture, social, skill and production, local-global situations, and the sustainability and economy of the work.

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City addict

A city is not made by size, job, history or architecture, but by eternal energy and a certain kind of energy: extrovert and self-disregarding. A city's special quality is its autonomy it goes its own way, and lets you go yours: and only if you do not like the city does this isolation and turn into loneliness this splendid gift of freedom. The city would then say, has a right to say: if you don't like me then Sod Off. Has a right to say because the facilities it provides, and the way in which it provides them. Only addicts need apply.

The good hotel room is, in fact, the paradigm of the city: it provides everything you really need, and no more. The rest is out there; your dining room the city's restaurants, your garden the city's parks, your transport a bus or a taxi. It achieves in a positive way what so many societies tried to negatively, through commune or kibbutz: it removes the need for useless possessions. Positive because it offers more than it takes away; and because it is impersonal it offers you a secret private life as well, for the possessions which really matter. How much do you really, really need to own, continuously? Love sense of humour and the understanding which make the conversation a truth meeting instead of a pair of blind projections; they take no room at all. A couple of essentials objects for your private comfort. The rest, the city can provide, when you want them. That is its job. Clearly, many people want more than this. Fine: there is no lack of alternative of environments, as no wish to force people to leave them, the city, if it's good enough, will achieve this without any kind of pressure. What you can't do is to eat our "city-cake" and have it for your own.

The city (or the campus) for us students is a ground to investigate and exploit as a training place for applications of our projects; it is the opportunity to take away all the thoughts developed and collected at college: the academy that keeps its knowledge for itself I call it the "masturbation room", the ignorance is comfortable, it is worm and pleasant. The Academy cannot afford this necessary confrontation for the expansion of the project.

The luxury of study is overall time, the time to go deep into something, with as a skill the campus where our citizen's life's take place. We have to feed the "city-cake" and make it richer in order that it feeds us well in return.

Clemence
Platform two

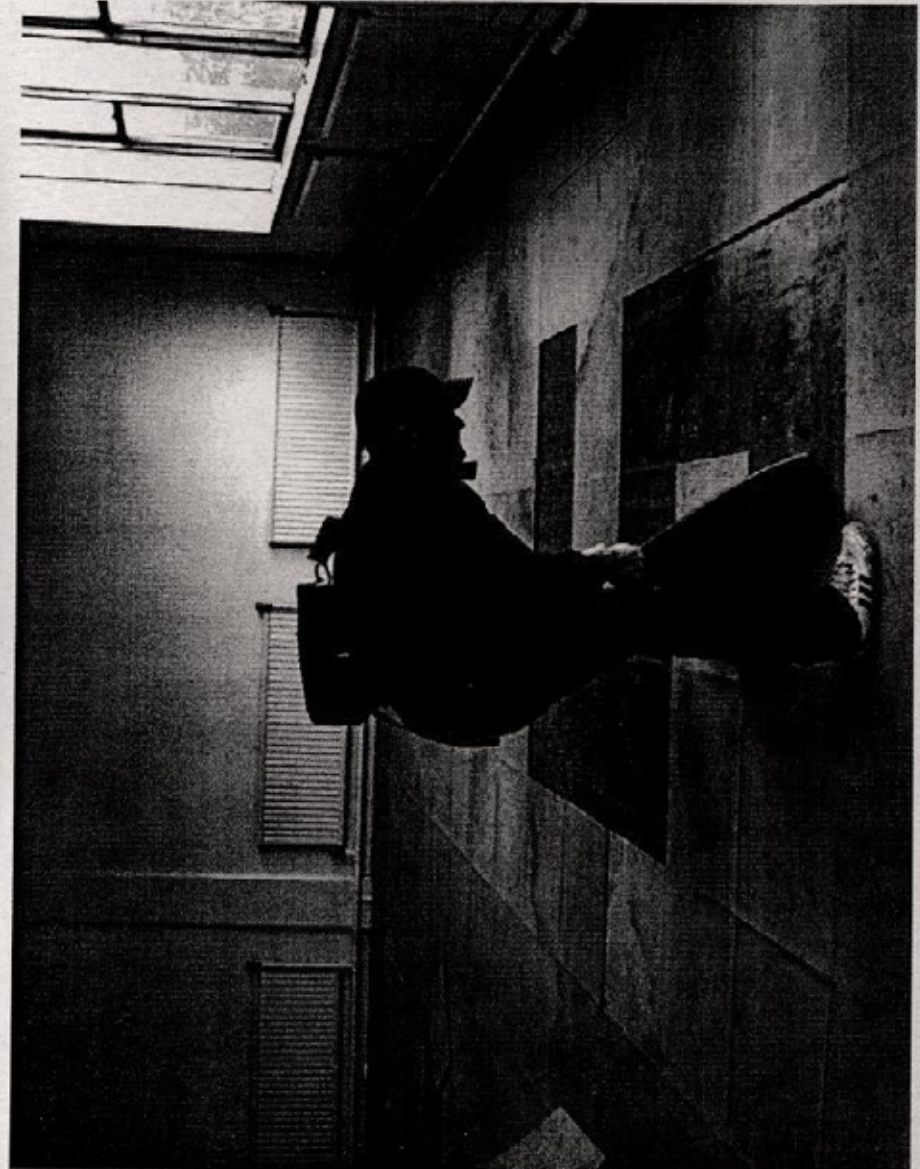
'TURN HIDDEN PLACES INTO PUBLIC HIDING PLACES'

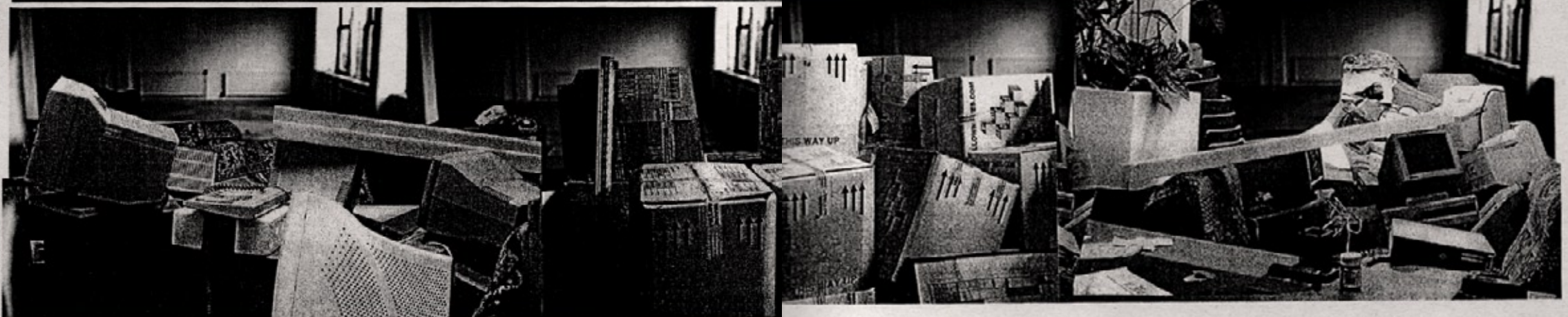
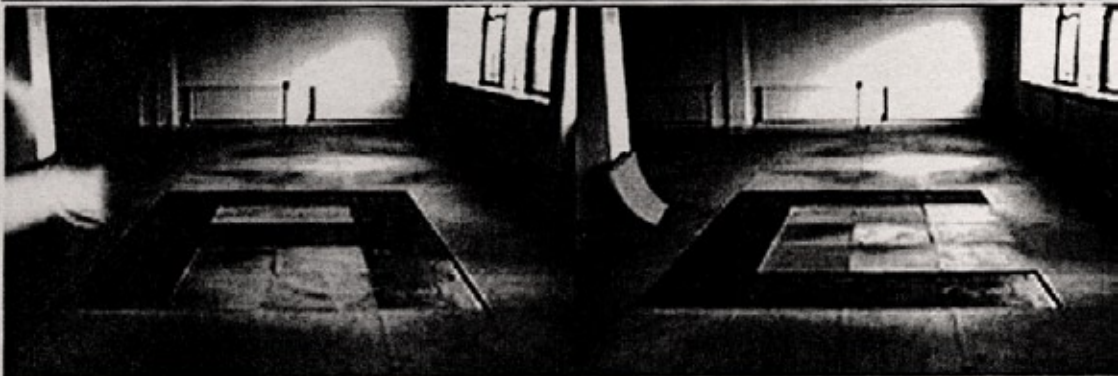
Bahbak Hashemi-Nezhad

Shadow places is a term that encases my areas of interest.

Within the shadow details are lost, objects are concealed and time is frozen. In a city so fast, there is no time for the slow, let alone the still. In my research I am gathering a library of such spaces within the Campus. By exploring their potential as city getaways/hideaway, and finding a way of leaving the city within the city.

Where do these places exist? Rooftops, abandoned buildings, public spaces? Could hidden places become hiding places? And who for? Could we retreat to a shadow space? Or would we prefer to work in one for the day.





If you think somehow you can help me with my project, e.g. if you have a special skill or knowledge.

Please contact me by returning me this card.

Comments.....

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